

DUNDERBERG TONE ROWS

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 pair
 what
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 in minding
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 skin of
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 returned to
 have
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 name
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 intuition
 of the breadth
 of

true lover of
 the charm
 delight

a
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 in trunk
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on, cascades to sing wi
 ks on rolling country
 lands are garden-like t
 y of their forms they

velocity a sloop
 the overtaken
 once by a gust
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phases
 highly
 sensitive
 finely
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gloom without echoes shadows of a play a melancholy brooding without

no
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 bourne