

The "sculptor" was a rebellious, dandy-minded person. He lived mentally at the periphery of society, often making money easily. He underlined his individuality by emphasizing the "archaic" elements in his dress, was anarchistic-provocative, an a-social element in the great social revolution, marked by an egocentric drive for freedom, a "libertine" without education who found his ideal in sexual promiscuity, film, jazz and jazz music.

He always had at least two assistants; they were either highly-skilled craftsmen, who appreciated the nature of his tea-chest and could work in close collaboration with him and who were able to work very closely in relation to the logic of his own particular spatial awareness; or pupils assistants with whom he could regularly dance with his hands.