

He represented the swing of the pendulum and was in some ways the most radical of his generation in that part of town. With increasing confidence he came to assume the leadership on his council-estate of that anti-rational, nihilistic movement of near-automatism that had its links with improvisations in the past and with parallel tendencies in types of elephant trunk stylings; but which also related to the innate romanticism of most British

sn

art.

