

CHRISTINE KENNEDY

from - *Personal Effects: a collaborative text work*

3. Bracelet: rose and leaf on chain design; old brass gilt and enamel.	5. Old pinchbeck and enamel necklace: pretzel chain form, Art Nouveau style.	9. Unique craft-made pea pod earrings.	11. Modern craft-made earrings. Silver and green/blue enamel. Design representing Fuchsia flowers.
..... Possibly a gift to CVK from a boyfriend. Never quite went with anything, rarely worn. Why was it kept? Why was it chosen? Given to CVK by a Dutch actress. The actress was an antique collector, amongst other things. Necklace kept as a souvenir of the giver. Bought by CVK in Waterlow House, Highgate, around 1982. Two celluloid dolls bought at the same time, baby dolls, one black and one white. Bought by CVK around 1979. Left by mistake in a hotel, and returned by post.
..... Memories of my childhood. The jewellery box which was all mine, kept hidden. Where is it now? Most of the items in it hand me downs, borrowings. Holding this bracelet in my hand, the gap between Then and Now closes. Bought by Rose Cooper. She will wear it and and treasure it. No doubt be claimed by my daughter at some time. Bought by Rose for own use - I love the dangling pea pods - may pass them on to my daughter at some later date. Bought by Linda Moss for personal use because they are pretty and elegant - but need conversion for non-pierced ears which I will do at home. Dr Linda Moss.

<p>12. Silver flower and insect ear cuff.</p> <p>.....</p> <p>CVK could never wear this as designed, her ears were the wrong shape. Had threaded it with silver wire as a pendant.</p> <p>.....</p> <p>Going to one gentle blonde Bosnian girl in Tuzla.</p>	<p>16. Silver pierced earrings. Studs in the shape of crowned rampant lions.</p> <p>.....</p> <p>Bought by CVK around 1989. Impulse buy.</p> <p>.....</p> <p>Unusual earrings which I love. My daughter will wear these I'm sure.</p>	<p>18. Old agate cross pendant.</p> <p>.....</p> <p>CVK can't remember where this came from. Seemed to like this a lot at one time. Then stopped wearing crosses.</p> <p>.....</p> <p>Agate cross. Beautiful banding and colouring purchased for my daughter who is very keen on collecting rock specimens – she's nine years old. This is to add to her collection. Sue Lowday.</p>	<p>22. Clip earrings, Rennie Mackintosh derived style. Best quality costume jewellery.</p> <p>.....</p> <p>Gift to CVK from a penitent husband. Impossible to wear a gift like that. Too large to lose.</p> <p>.....</p> <p>Gone to Lynne (upstairs in the store) – need some new jewellery to brighten me up a bit and the opal ring didn't fit my big hands.</p>
<p>23. 1940's style brooch, lacquer metal, of duck in flight.</p> <p>.....</p> <p>Given to CVK by boy-friend around 1974. Inherited from his (late) Auntie Daisy. Aunt Daisy left a strange set of bric-a-brac and personal effects to puzzled relatives.</p> <p>.....</p>	<p>25. 1930's Art Deco dress clip with green paste stone and satin gilt.</p> <p>.....</p> <p>Bought by CVK from Camden Passage antique market around 1975. Probably haunted.</p> <p>.....</p> <p>I was drawn to this as soon as I saw it. I have a fascination for the Art Deco period. I will probably pass on to my daughter in time.</p>	<p>26. Chinese enamel fish pendant – articulated body and gilt wire decoration. Green body, red eye.</p> <p>.....</p> <p>Bought by CVK from Chinese importing business in 1981. Sold by a woman called Mary Chen. Worn on a silver string.</p> <p>.....</p> <p>Going to Bosnia, Tuzla, to a girl who is made to wear it.</p>	<p>29. Silver and marcasite ring. Scroll ribbon design.</p> <p>.....</p> <p>Given to CVK around 1973 by CVK's brother's girlfriend (as a cast-off). Girlfriend got cast off fairly soon afterwards.</p> <p>.....</p> <p>Jane Beardsley. This ring will be worn by myself and very possibly my 13 year old daughter who will no doubt inherit it sooner or later.</p>

33. Silver ring in the form of a serpent with a cabochon garnet set in the head.	35. Genuine North African Berber bracelet with coral beads.	37. Art Nouveau necklace – pewter leaves hanging from chain.	45. Chinese silver and enamel earrings. Blue, purple and green enamel applied to lily flower design. Stamens in silver move.
CVK bought this around 1974. She remembers nothing about where it came from. Several people remarked how they disliked it.	Given to CVK around 1980 by erring husband (different husband to 22) on return from African travels. Spouse also returned with infectious skin complaint. Lovely bracelet, rarely worn.	CVK can't remember where this came from or when. Reminds her of an elderly neighbour where she grew up, but reason why unknown.	From Chinese art importing business in 1982. CVK liked the colours and movement of the flower particularly.
Bought by Jane who set up Serpent Art and has a passion for the iconography of snakes.	I love this beautiful craft from North Africa. I buy lots of African and Asian designs and I keep them and sometimes wear them. Azar.	Going to Pembrokeshire to one very nice lady who is surely going to take care of it.	I bought these flowers because of their coloured form. They are fragile and made with care. I can imagine the person who made them, sitting on a table and filling all the different enamels into the surface. That's what I like about them.

FROM MY NOTEBOOKS

origins/destinations
 diaspora
 dissolution
 passing over
 a kind of death
 clearing out
 disposal/keeping
 momentary impression
 the present as continual severance of the past and future
 a rupture
 mutilation, cutting and splicing
 discontinuity/continuity
 history/archaeology
 'true being' of the historically lost evident in the midden
 waste and excess
 purity/pollution
 museum/living space
 absence/presence
 parting touch
 separation
 loss/recovery
 transformations
 resurrection
 recycling
 give/receive
 desirable objects

product narratives
buy/sell – exchange
anti-commercial exchange and sale
display/hide
sensational/coy
a series of bodies
a series of object forms
fantasies of the self
presentation of the self
extension of the self
investment of objects with the self
authoritative mystic discourse
mythic/dialogic or Menippean
uncertainty
acknowledgement/denial
memory/forgetting
truth/lies
historic/personal
monologue/dialogue
individual/collective
personal/social
public/private
letting go
something/nothing
handmade/mass produced
precious/cheap
desirable/unwanted
trivial/important
unique/generic
touching our person
rejected/chosen