



**Ambit** celebrates a 100 numbers

The **Ambit** Axe (Edit in **Ambit** 1). On the gramophone **Fats Waller** has been squawking out one of his extraordinary love songs

*'If this isn't love it will have to do —  
Until the real thing comes along.'*

Good friends helped start the magazine: **Janet & Robin Harland, Alec Worster, Robert Cook, Judy, Real Australian Artist Andie Fergusson.** (But he went back home.)

Meet **Edwin Brock** — publish poem of his.

Meet **Michael Foreman** publish drawing of his.

Appoint Brock Poetry Editor he introduces **Zulfikhar Ghose, B. S. Johnson, Peter Porter** etc., etc.

Travel North of the Wash, Manchester, Liverpool, **Connor and Roger McGough** (1962).

Appoint Mike Foreman Art Editor. He introduces **Peter Blake, David Hockney, Patrick Hughes,** etc., etc. Not to mention **Ron Sandford.**

How did I meet **Gavin Ewart.**

Read *The Drowned World*: call on **J. G. Ballard.** J.C.B. appointed Prose Editor. He introduces himself (and me) & **Eduardo Paolozzi** (chief prose writer and novelist for years).

Keep meeting the **Arts Council.** Keep having to pay the bills (Eric Walter White is nice).

— There is abroad. **J. Laughlin** likes **Ambit.** So do some Italians and even the Poles. **Ambit** means (one meaning) in all directions (new directions helps).



**The Kind**  
hearted Americans are  
adopting Vietnamese  
orphans it makes them  
feel better about what

Fall over **Henry Graham** in the Liverpool Philharmonic. 2nd Poetry Editor. He introduces brilliant young prose writer **James Mangnall** and poets.

We have a worker who sometimes gets paid. **Andrew Lanyon**. **Annie Lauterbach** etc. **Vanessa Jackson** stays and stays, draws too.

In Island Queen (pub) refuse to play poker (or chess) with **Derek Birdsall**. Discover packaging with Omnific (**Alan Kitching**, **Andrew Gosset**, **Martin Lee**).

**Wardle** has a whirl at the theatre.

A small man from Montserrat, **E. A. (Archie) Markham**. He introduces the Caribbean Islands.

Beautiful **Euphoria Bliss**. Ambit accused of sexism and pornography. A man loves all the women who helped. **Carol Ann Duffy** — 3rd Poetry Editor.

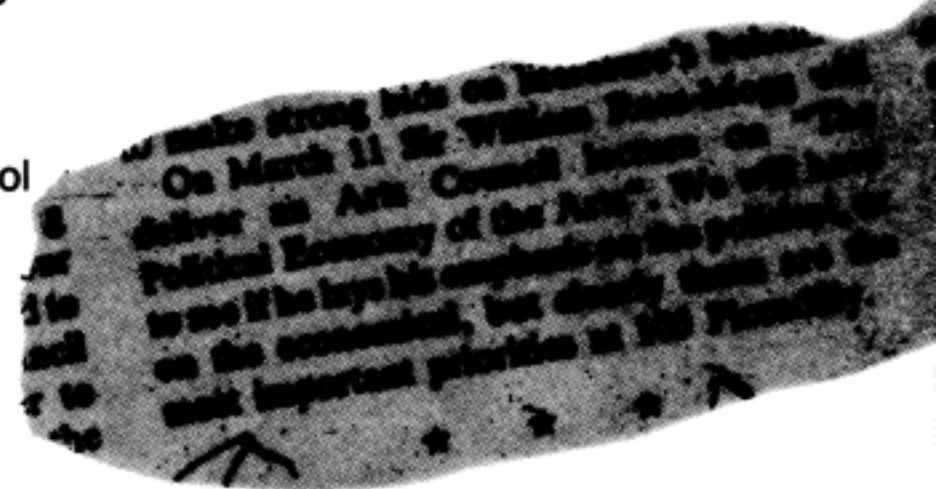
Ballard blasts all poets. We ban the Motion of Levi and Raine. Chase the Academics back to beastly booring moors, their Bogs. Keeping writing **Jim Burns**.

Staggering into the Nineties. All those Liverpool cats again **Henri/Henry**.

Meet an ARTS Minster, **Lord Gowrie**. Arts Council slash grant (again). Have to live in England. Laughlin asks How's Mrs Bismarck.

It's called running a small magazine. Until the Real Thing Comes Along. Bye-bye for now. T.T.F.N. See you in Ambit 102.

yesterday i saw a nun riding a motorcycle  
most holy mother of god you certainly  
get around and faith in the lord is better  
than a crash helmet any day of the week



**Lines of History**  
By a deserted road the Apostles were peeing.  
The sun through the burning glass tickled the warm hay.  
The burden of whales.  
of iniustice.

**AMBIT65**

6 60p  
5



SAME OLD AMBIT  
AS BEFORE SAME OLD  
PILGRIM LOVE AND SEX  
SAME OLD LOVELY EUPHORIA  
BLISS SAME OLD POETRY  
SAME OLD PROSE FLEUR  
ADCOCK OLD JIM BURNS  
COLLEMAN DORELL GAVIN  
EWARTS FAMILIAR GROOVE  
HENRY GRAHAM SEE  
JACKSON J LAUGHLIN  
GEORGE MACBETH  
GORGEOUS ARDAL  
MOZLEY DAVID TIPTON  
SAME OLD HOCKNEY  
SAME OLD BLAKE  
STEADMAN AND  
FOREMAN ARE AS  
BEFORE SAME OLD  
SHARP REDESIGNED  
BY DEREK BIRDSALL  
SAME OLD SONG IN  
SAYING FAREWELL  
IF THIS ISN'T LOVE  
IT'LL HAVE TO DO  
UNTIL THE REAL  
THING COMES  
ALONG