Ian Cadman
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Dear Mr Sansom

here is a revised copy of Tuning for Speed which i refer again for publication in The North
Refusal to do so on your part will almost certainly result in the boys coming round to help redecorate the office.

i have cut it down by half (literally0 but i enclose both halves and leave it to your discretion as to which half you farour publish

I will not buy your book until you publish Tuning For Speed

Regarding the Editorial Board i find that threatening with a Blowtorch the most effective means of persuasion.

ypurs sincerely

Ian Cadman

PS this above method is often referred to as the 'carrot and blowtorch ' approach

PPS Regarding 'the boys' they do not usually do things by halves more usually quarters.

PPPS I have already paid and entered your competition and expect to win you will recieve a holiday for two in Bermuda and will not lose your legs.

PPPPS the interest you have shown in the other poems
has not past without notice and my cheque will be in the post.