

POETRY MAGAZINES

'THE BEST COLLECTION OF POETRY MAGAZINES ONLINE' - SIMON ARMITAGE

POETRY LIBRARY

The Saisson Poetry Library housing
the Arts Council Poetry Collection at

SOUTHBANK
CENTRE

welcome

Welcome to the Poetry Library's Poetry Magazines site! It is a free access **online library of UK poetry magazines** that is being constantly updated both with back issues and magazines that are new to the site.

history of the site

The site was launched in 2003 with funding by the Arts Council. Its aim was to **reach new audiences** and **preserve poetry magazines** digitally for the future.

The archive already holds more than 6,000 poems published in over 50 different magazines, with work by Fleur Adcock, Jen Hadfield, Seamus Heaney, Michael Horovitz, Edwin Morgan, Paul Muldoon, Les Murray, Sheenagh Pugh, Penelope Shuttle and many more.

The website has been selected by the British Library to be archived as part of its Digital Heritage Web Archiving Project.

how to use the site

The easiest way to use the site is with the **magazine list** on the right hand side of every page. Click on a magazine name to be taken to a page explaining the history of that magazine, along with links to back issues and information on how you can submit your work and subscribe to that publication.

there are too many magazines!

At the last count, there were over 165 regularly publishing UK poetry magazines, so this list is just the beginning! To help you try and sort through the various magazines, both the current ones and the back issues from past magazines, we've provided a short guide over the next few pages.

listen to audio files

On our homepage you'll see a boxed marked "MP3 audio archive". Click here to access a list of all our **recordings**. For now these are in a basic list form but we'll be developing this in the future. You can spot audio issues on the magazine list too, as they have an **audio symbol** next to their name.



read our features

We have a **special features** section with poems gathered together by subject. You can access these via the main grey menu bar across the top of the page.

email us

If you have any questions about the site, then please don't hesitate to get in touch with us at info@poetrymagazines.org.uk. **Thank you for visiting the site - please come again!**

current magazines

10th Muse - ed. Andrew Jordan - based in Southampton - an "**occasional publication**" which publishes poetry, reviews and short prose

Acumen - ed. Patricia Oxley - based in Brixham - founded 1985 - prints "**poetry of all genres** and a wide range of articles"

Ambit - ed. Martin Bax - based in London - founded 1959 - printing "**new poems**, stories and pictures", including more experimental work alongside established writers

ARTEMISpoetry - general ed. Dilys Wood - based in London - published by Second Light Network which showcases **writing by women**, particularly women over forty

Atlas - ed. Sudeep Sen - launched in 2006 - simultaneous **international publishing** of "new writing, art and image"

Blithe Spirit - ed. Graham High - founded 1991 - Journal of the **British Haiku Society**. It exists to "foster the appreciation of haiku and related forms amongst the general public"

Borderlines - eds. Angie Quinn and Kevin Bamford - Published twice a year by the **Anglo-Welsh Poetry Society** but "open to submissions from anyone, anywhere"

Brittle Star - eds. Jacqueline Gabbitas, Louisa Hooper, David Floyd and Martin Parker - based in London - publishes poetry and short stories with the intention "to give a platform to writers at the **beginning of their careers**"

Candelabrum - ed. M.L. McCarthy - founded 1970 - providing a platform for "British poets working in **traditionalist metrical and rhymed verse**"

Chroma - ed. Shaun Levin - founded 2004 - publishes "poetry, prose and art work by **lesbian, gay, bisexual and transgender** writers and artists"

Dream Catcher - ed. Paul Sutherland - based in Lincolnshire - publishes an "**eclectic mix of contemporary work** for contemporary readers"

Equinox - ed. Barbara Dordi - a bi-annual poetry journal publishing "original poems - especially contemporary voices - **on any subject and in any style**"

Erbacce - eds. Alan Cornish & Andrew Taylor - based in Liverpool - founded 2004 - "*erbacce* stems from the Italian word for 'weed', it rhymes with 'apache'. Like weeds we intend to spread, to **grow where we choose**, to take over the garden."

Global Tapestry - ed. Dave Cunliffe - founded early 1960s - publishes long and short poems, novel extracts and articles and grew from "an initial transatlantic base to establish a **wider global participation**"

Homeless Diamonds - an arts magazine published three times a year by people living or working in **St Mungo's hostels** near Kings Cross, London

Iota - ed. Nigel McLoughlin - at least 96 pages of "**new poetry**, interviews, reviews and listings" - submissions are welcome from across the world

Magma - run by a group rather than an individual - founded in early 1990s and publishes articles and poems which "give a direct sense of **what it is to live today** - honest about feelings, alert about the world, sometimes funny, always well crafted"

Matter - ed. by **Sheffield Hallam MA** Writing students - founded in 2000 and published annually, featuring work by new writers from the MA as well as unpublished work by more established writers

Modern Poetry in Translation - eds. David and Helen Constantine - founded 1966 by Daniel Weissbort and Ted Hughes - reputation for "the wide range of **poets and translators** that it presents and for serious and lively discussion of the art of translating poetry"

Monkey Kettle - ed. Matthew Michael Taylor - based in **Milton Keynes** - primarily a poetry and creative writing magazine that is centred around the arts in Milton Keynes

Moodswing - ed. Steve Urwin - based in County Durham and founded in early 2000s - a pocket broadsheet that unfolds to an A3 size, publishing "**poetry and prose**"

Neon Highway - ed. Alice Lenkiewicz - founded 2001 and based in Liverpool - main purpose is "to publish more **alternative work** by artists and poets, particularly the visionary, experimental pulp and sci fi"

New Welsh Review - ed. Kathryn Gray - focus on **Welsh writing** in English but also encompasses broader UK, European and international contexts.

Obsessed with Pipework - ed. Charles Johnson - based in Somerset and published by Flarestack - founded in 1997 as a complement to Flarestack pamphlets and looking for poetry that is "willing to explore **untried creative directions**"

Orbis - ed. Carole Baldock - based in Cheshire - publishes **new poems** and offers a Reader's Award in each issue which splits a £50 prize between four finalists

Oxford Poetry - eds. Hamid Khanbhai and Tom Richards - founded 1910 at Oxford University and restarted in 1980 by Mick Imlah - includes poems with Oxford links but also work by international poets and welcomes "**longer narrative poetry as well as lyric**"

Painted, Spoken - ed. Richard Price - an occasional semi-published free magazine of **poetry and prose** which is distributed by stamped addressed envelope or at poetry readings

Poetry London - ed Colette Bryce - founded 1988 in London - an **international poetry magazine** "where newer authors share pages with acclaimed contemporary poets"

Poetry Review - ed. Fiona Sampson - founded 1912 - published quarterly by the **Poetry Society** - publishes poetry, critical writing and reviews

Poetry Scotland - ed. Sally Evans - circulation has grown to include many poets in England and Wales although **Scottish writing** remains the main focus

Poetry Wales - ed. Zoë Skoulding - founded 1965 - quarterly magazine with poems, translations, features and reviews from Wales and beyond, emerging from a **rich bilingual** Welsh culture

Purple Patch - ed. Geoff Stevens - based in West Bromwich - founded 1976 using a spirit duplicator and publishes **poems on any subject**, as well as giving short reviews of other magazines and small press

Shearsman - ed. Tony Frazer - based in Exeter - founded 1981 and says "if the journal has a ruling aesthetic, it is one informed by **international modernism** and by the more radical kinds of poetry that appeared in the USA and UK in the 1950s and 1960s"

Smiths Knoll - eds. Michael Laskey and Joanna Cutts - founded 1991 and based in East Anglia - always **open to new contributors** and "willingness to offer constructive feedback on submissions that interest us"

Smoke - eds. Dave Calder and Dave Ward - published in **Liverpool**

South - coordinated by Chrissie Williams - based in Maidenhead - founded in 1990 with a system of **anonymous** poem selection and different selectors for each issue

Staple - ed. Wayne Burrows - based in Nottingham - founded 1982 and publishes poetry, short fiction, articles, reviews and images in an "**eclectic range** of work"

The Cannon's Mouth - ed. Greg Cox - based in **Birmingham** - quarterly journal of the Cannon Poets who have been meeting for 21 years at the MAC in Birmingham

The Coffee House - ed. Deborah Tyler-Bennett - based in Loughborouh - founded in 1998 at **Charnwood Arts** publishing "ballads, villanelles, sonnets, mixed form poems, ghost stories, realism, pastorals, haikus and a wealth of other pieces"

The French Literary Review - ed. Barbara Dordi - based in France but prints in English - a small magazine "of work by **lovers of France** and things French who do and do not reside there"

The Frogmore Papers - ed. Jeremy Page - founded in 1983 and based in East Sussex - publishing "**poetry and prose** alongside contemporary artwork" by established and unknown writers

The Interpreter's House - ed. Merryn Williams - founded in 1996 and now based in Oxford - prints "**poems and short stories** from all over the world"

The Journal - ed. Sam Smith - founded in 1994 (originally as Journal of Contemporary Anglo-Scandinavian Poetry) - publishes "translations of **Scandinavian poetry** alongside original English language poetry"

The London Magazine - ed. Steven O'Brien - founded 1732 and relaunched in 1820 - "unapologetically intelligent" it publishes "the **best writing** from London and the wider world"

The North - eds. Peter & Ann Sansom - founded 1986 and based in Sheffield - published by The Poetry Business and welcomes "submissions of **poetry and critical prose**"

The Rialto - ed. Michael Mackmin - founded 1984 and based in Norwich - setting out to "be inclusive, to promote new poets and **new poetry**"

The Seventh Quarry - ed. Peter Thabit Jones - based in Swansea and a cooperating partner with Cross-Cultural Communications Publishers, New York - aims to publish "quality poems from around the world"

The Wolf - ed. James Byrne - founded 2002 - welcomes submissions of poetry or critical work at any time from anyone but prefers "poems to hold a **modernist aesthetic** over the postmodern"

Weyfarers - eds. Martin Jones, Stella Stocker and Jeffery Wheatley - based in Guildford - founded in 1972 and publishes "**modern and traditional poetry** from both new and established poets"

older magazines that are no longer publishing

Angel Exhaust - founded in the 1970s, became one of the first poetry magazines to publish online. Our site holds issues 15 and 16 which include work by poems like Simon Smith, Deborah Tyler-Bennett, John Kinsella and Richard Price.

Brando's Hat - launched in 1990 as an occasional magazine and then published three times a year from 1991-2002 by Tarantula Publications in Salford. We hold all 12 of these regular issues which include work from Jane Holland, Peter Sansom and Mario Petrucci.

Fabric - was a bi-annual unfunded journal from the early 2000s which was edited by M. Hogan. We've got issues 1-4 which include poems by Geoff Stevens, Carrie Etter, Les Merton, Barbara Dordi and Jennifer Copely.

Fire - ed. Jeremy Hilton - founded in late 90s - the 2011 issue described itself as a "swan song" - was a 170 page poetry journal which promoted "unknown, little-known, new or unpublished writers". We hold 12 issues featuring a huge number of different poets' work.

Lampport Court - was a Manchester based magazine that published between 2003 and 2008, publishing short fiction, poetry and occasional artwork. We hold three issues that include work by Richard Price, Valeria Melchiorretto and Steven Waling.

Matchbox - came out every two months between March 2006-2008 and produced matchbox sized poems that were made available inside an actual matchbox. We have all 12 issues on the site, as well as photographs showing each matchbox and its magazine contents.

Oasis - was founded in 1969 and ran until the death of its editor Ian Robinson in 2004, publishing poetry that attempted to "extend the boundaries of literature". We hold 11 issues which include work by Peter Redgrove, Opal Nations, Peter Finch and Mary French.

Pen Pusher Magazine - ran in London from 2006 to 2011 and changed from a free saddle-stitched publication to a 74 page magazine. We hold three issues which include recordings by Dean Wilson, Tim Wells, Mark Waldron, Kate Kilalea, Tim Turnbull and Sam Riviere.

Poetry London 1951 - founded in 1939 by Tamil poet and critic Tambimuttu and running until 1951, unconnected to the modern mag. We hold the Festival of Britain issue from 1951 which includes work by Vernon Watkins, Donald Davie and Irene Coates.

Poetry Nation - ed. Michael Schmidt - founded 1973 and represented the first appearance of what became PN Review in issue 7. We hold all six issues which include work by Charles Tomlinson, Fleur Adcock, Elizabeth Jennings, Michael Longley and Andrew Motion.

Rain Dog - ran in Manchester between 2000 and 2009 and was edited by Suzanne Batty and Jan Whalen. We hold three issues that include work by John Siddique, Jen Hadfield and Julia Bird.

Second Aeon - founded in 1966 and ran until the mid-seventies. It was edited by Peter Finch. We hold three issues, including the final issue, which features work by Peter Redgrove, Paul Auster, Jim Burns, Barry MacSweeney and Bob Cobbing.

Strange Faeces - a magazine of experimental poetry that ran between 1970-1980 and was edited by Opal and Ellen Nations. Published many American creators. We hold three issues which include work by Nanos Valaoritis, Jean Cocteau and Giselle Prassinis.

The Tabla Book of New Verse - an annual publication that ran 1998 - 2004 and was edited by Stephen James at University of Bristol. We hold three issues, including the final issue, which includes work by Giles Goodland, Pascale Petit, Robert Saxton and Anne-Marie Fyfe.

The Ugly Tree - ran for 20 issues from 2002-2009 in Manchester, exploring the synergy between the written and spoken word. We hold three issues, which include work from Hannah Walker, Noel Williams and Gill McEvoy.

The Yellow Crane - ran from 1995-2004 and was edited by J. Brookes in Cardiff. A bright yellow magazine that "grew out of the boozy, vituperative and entertaining weekly meetings" of a Cardiff writers group. We hold three issues which include work by Sheenagh Pugh and Peter Finch.

Thumbscrew - edited by Tim Kendall and ran 1994-2002, drawing contributions from Ted Hughes, Craig Raine and Miroslav Holub. We hold 10 issues which include works by Charles Simic, Fiona Sampson, Philip Gross, Martha Kapos and Michael Longley.

Tolling Elves - edited by Thomas Evans, it was a mail-only unfolding newsprint magazine that printed one writer and one artist every month from 2002-2006. We hold the first six issues which include work by Bill Griffiths, P. Inman and Leslie Scalapino.